



*Press release / September 2020*

## Celeste - two materials, one story

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**After launching the CELESTE on the Labor Day, now it's time to present the new option of the side table by Christophe de Sousa, the first to be invited to design for DAM.**

On the slopes of the Douro, terrace by terrace, CELESTE hurries to remove bunches of ripe grapes from the vines. She tries to rescue them before the unpredictable weather makes her lose the effort and investment of an entire year. This is CELESTE's day-to-day life, a woman who grew up among olive trees and Douro vines. A way of life she

embraced and in which she gets her support and the pleasure of taking care of the land.

Inspired by this character, we developed the CELESTE side table. It is composed of a cork tabletop that rests on a marble cylinder finished off with a half-sphere. The table represents a strong character that carries the grapes in the basket. Thus, in an apparent balance challenge, this side table pays tribute to the farmworkers, whose activity is often undervalued.



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*side table*

## celeste

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**Brief description:** Inspired by a country woman, Celeste represents a strong character that carries the grapes in the basket on her back. This side table is composed of a cork top that rests on a marble cylinder finished off with a half-sphere. Thus, in an apparent balance challenge, the two geometric shapes are joined into a distinctive design that pays tribute to the farmworkers. The cork tabletop

gives lightness and subtlety to the table. The Portuguese marble from Estremoz connects us to the land and its generosity in a geological poem.

**Designed by:** Christophe de Sousa.

**Materials:** Portuguese marble from Estremoz and natural agglomerated dark cork.

**Size:** W40 x D34 x H55 cm / W15.7 x D13.4 x H21.6 in.

**High resolution images:** [HERE](#)



*the Designer*

## Christophe de Sousa

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Christophe de Sousa, Franco-Portuguese Designer, is the first to be invited to design for DAM. He was born in France and returned to live in Portugal – the country of his parents – at a young age. From an early age, he showed a passion and a skill for drawing. He studied Industrial Design, graduating at the Universidade Lusiada in Porto. Soon after he starts collaborating with companies from different sectors and received several international awards. In 2017, he founded his own studio in Porto. Persistent and born observant, he is now recognized as one of the most prestigious designers of his generation in Portugal. In this challenge, he brings new materials, technologies and memories to our brand.

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